

IF I AM NOT AT THE ROLL-CALL KISS HER GOODBYE FOR ME

by
Geo. Boyden



FAVORITE
AMERICAN
TRENCH SONGS
by
Geo. Boyden.

1. I hear my country calling.
2. Kiss her good-bye for me.
3. We won't be with you tomorrow.
(Today we march away.)

MILICENT PAULINE CLARK
FEATURING AT RED CROSS BENEFIT CONCERTS

GEORGE L. BOYDEN

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(If I Am Not at the Roll-call)
KISS HER GOOD BYE FOR MEWords and Music by
GEORGE L. BOYDEN

Waltz Moderato

INTRO.

*Melody well marked**rit.*

Twas just be - fore the bat - tle, boys, That day I'll ne'er for - get For
We all felt glad our lit - tle lad came through the fight all right His

in the trench near me there stood calm-ly wait-ing As brave a young lad as I've met Tho
presence be - side us with courage in-spired us And help us in win-ing the fight It

death was near he had no fear 'Twas ve - ry plain to see For
made his dear old moth - er's heart As proud as it could be When

just be-fore blow-ing the charge on his bugle He smil-ing-ly said to me.
I wrote and told her, her brave lit-tle soldier These fine words had said to me.

CHORUS

If I am not at the roll - call Af - ter the fight - ing is
Melody well marked
mf

done ——— Won't you be kind to my moth - er Just for her

sol - dier son ——— Tell her I know how she loves me And

prays for me con - stant - ly ——— An - gels at - tend her good comrade be -

friend her And kiss her good - bye for me. 1 me.
 rit.

Try These Songs Over

(If I Am Not at Roll-Call) "KISS HER GOOD BYE FOR ME"

"WE WON'T BE WITH YOU TOMORROW"

CHORUS

This image shows a handwritten musical score for a choral arrangement. The score includes five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is written in common time with a key signature of one sharp (F#). The lyrics are integrated into the music, appearing below the notes. The first staff (Soprano) starts with 'I'm gonna be' and ends with 'you'. The second staff (Alto) continues with '500 miles' and 'I'm gonna be'. The third staff (Tenor) adds 'on my way'. The fourth staff (Bass) adds 'I'm gonna be'. The fifth staff (Bass) concludes with 'you'. The score is annotated with various rehearsal marks, such as 'Rehearsal 1', 'Rehearsal 2', and 'Rehearsal 3', and includes a section labeled 'Duet'.

"I HEAR MY COUNTRY CALLING"

A page from a handwritten musical score for orchestra. The title "CARMEN" is at the top. The score consists of ten staves, each with a different instrument's name: Flute, Bassoon, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, and Trombone. The music is written in common time, with various clefs and key signatures. Measures 101 through 110 are shown, with measure 101 starting with a bassoon solo and measure 102 starting with a flute solo.

A few of

George L. Boyden's Latest Song Hits

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